

# Czardas Hungaria

Molto vivace

Curt Mahr  
arr. Heinz Gengler

Musical score for the first system of 'Czardas Hungaria'. The score is in 2/4 time with a key signature of two sharps (F# and C#). It features a full orchestral arrangement with the following parts:

- Akk.1** and **Akk.2**: Treble clef, starting with *ff* dynamics, transitioning to *p* and *cresc.* in the second half.
- Akk.3**: Treble clef, mostly rests, with a note in the second half.
- El.1 ad lib.** and **El.2 ad lib.**: Treble clef, mostly rests. Labels: *Trompete 8'* and *Horn 8'* with the instruction *nur bei Wiederholung*.
- Akk.4**: Treble clef, starting with *ff*, transitioning to *p* and *cresc.*
- Bass**: Bass clef, starting with *ff*, transitioning to *p* and *cresc.*
- SW**: Snare drum, starting with *ff*, transitioning to *p* and *cresc.* Labels: *kl. Trommel* and *gr. Trommel*.
- Pauke**: Bass clef, starting with *ff*, transitioning to *p* and *cresc.* Label: *Pauke H/E*.

Musical score for the second system of 'Czardas Hungaria', starting at measure 7. The score continues with the same instrumentation as the first system. A **To Coda** marking is present at the end of the system. The dynamics and phrasing continue from the previous system.

13

Akk.1 *p-f*

Akk.2 *p-f*

Akk.3 *p-f*

El.1 *ad lib.* *p-f*

El.2 *ad lib.* *p-f*

Akk.4 *p-f*

Bass *p-f*  
*nur beim 2. x*

SW *f*

Pauke *p-f*

19

D.S. al *Lento a capriccioso*  
*(a la tzigane)*

*Solo*



